

Contents

Introduction	6
Chapter 1 Making a first drawing	9
Chapter 2 Line constancy	23
Chapter 3 The cloud exercise	39
Chapter 4 Making marks	59
Chapter 5 The baroque exercise	97
Chapter 6 Landscape	125
Chapter 7 The grid self-portrait	145
Chapter 8 Bringing it all together	155
Further information	169
Glossary	170
Picture credits	174
Further reading	175
Index	176